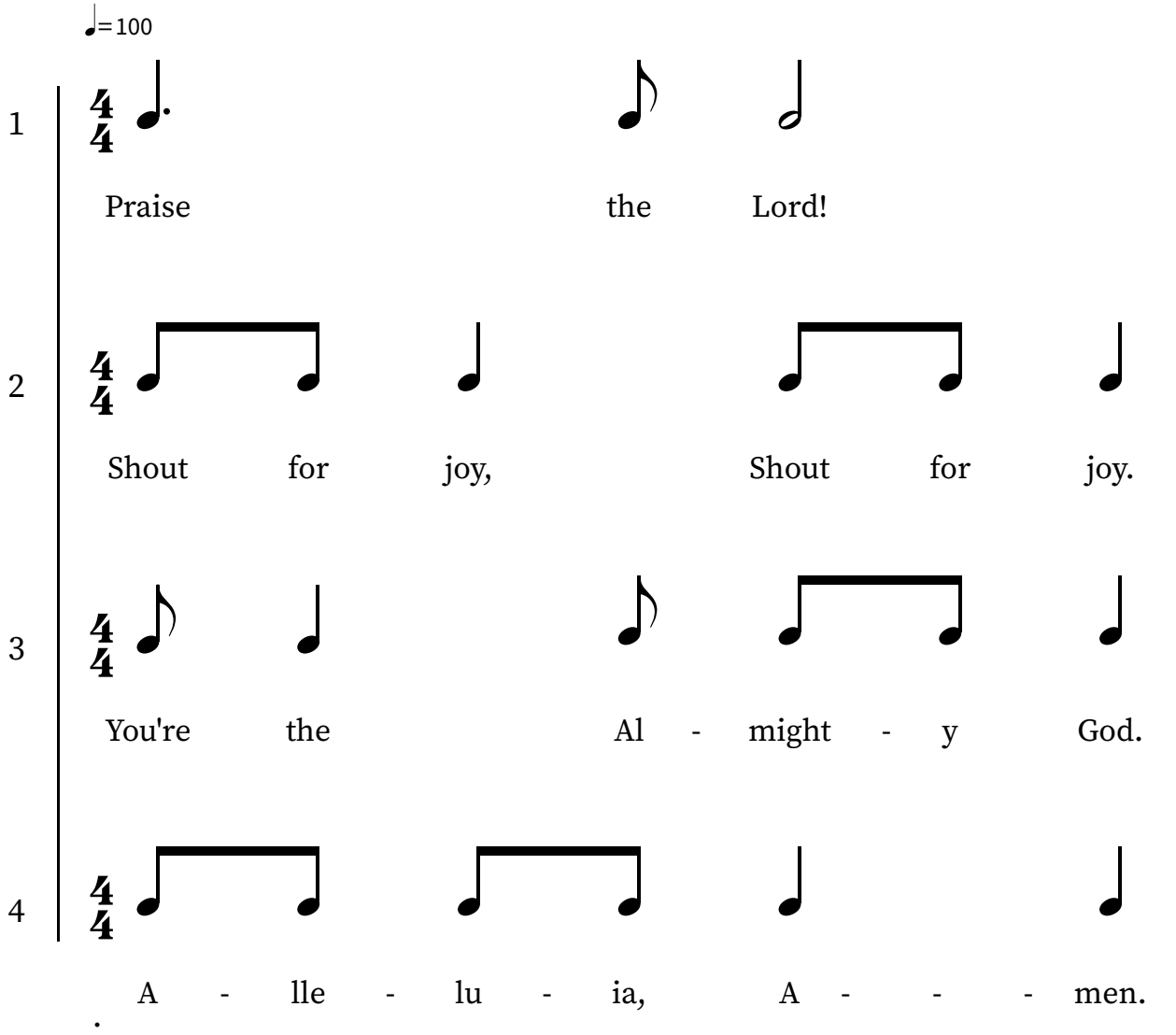
Rhythmic Praise

Rachael Getgood



Split your congregation into four groups.

Teach each group their part and have them practice saying the words and creating the beat a few times.
Group 1 should stamp their feet
Group 2 should do a “clap, clap, click” rhythm (repeats twice)
Group 3 should tap their thighs
Group 4 should tap two fingers to the palm of the opposite hand for the word “alleluia” then clap their hands for Amen

Once each group has been taught their part, do the parts in sequence, so that you perform the whole chant with each group performing just their line.

Finally, start group 1 going, then keep them going as you bring in groups 2, 3 and 4, so all parts are happening together.